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Location - Salford, Manchester

A creatively daring, approachable and assured team player with an eye for producing and presenting audio-based content. Currently an active 2<sup>nd</sup> Year student at the University of Salford, gaining industry standard knowledge in audio, editing and how to make ideas a reality.

#### Skills

- Editing Competent knowledge of Premier -Pro, Audition and Photoshop.
- Producing and Presenting Experienced in using playout software such as the Myriad suite
- **Diligent** Able to plan and work to deadlines
- **UK Driver's License** 3 Years of Experience
- Emotionally Intelligent Experience in

Teaching Secondary School Students and acting

Confident + Responsive Under Pressure -Heavily experienced in acting method and performance.

#### Education



John Port School and Sixth Form, Derbyshire 2010-2017

9 GCSE's -

Grades A-C

3 A-levels -

Drama - B English - B,

Politics - C

Psychology

Managers Player Award, Sudbury U16 boys Season

# 1 AS level -

Awards -

2015-2016

# Media Experience

## Photographer/ Video editor/ Website Editor, The S-plan fitness program, Amanda Supple

- Directed, Filmed and Edited 2-minute Introduction video for the S-Plan.
- Photographed consultation between Amanda and client for S-Plan website.
- Restyled S-plan website inputting client information and setting up payment system via

#### Camera Operator/ Video Editor, Meadow Productions

- Filmed cross-country events at Eland Lodge and Solihull Riding Club.
- Edited highlight reels and lesson practice packages for paying customers.

## Camera Operator, Nathan Rae, Live Streaming Video Specialists

- Worked independently capturing, setting up and taking down live stream set up for Hotel Football Charity Event partnered with 'Foundation 92'
- Worked overnight to set up, record and live stream World Record sheep shearing events. Predominantly operating and switching cameras

## Presenter, Shock Radio, Manchester's Biggest Student Radio Station

- Main host in 1-hour weekly slots.
- Operating all desk features along with scripting, resourcing and creating jingles, questions and features

### **Employment**

### Seasonal Actor, Alton Towers, Scarefest + Christmas Season

- Devised and performed 20 + minute monologues in live interaction with room filled audiences.
- Attend rehearsals, including how to fully immerse into a character and not break from it.
- Trained in basic health and safety procedure, how to identify various illnesses and how to deal with themrespectfully and appropriately.

### Venue Worker, Greenside Venues, Edinburgh Fringe

- Liaised and helped organise performances with professional companies and theatre acts.
- Learnt acute skills in minute to minute time management.

#### Teacher, Industry Hall Residential

Devised workshop activities for 30 Year 10 students, over a weekend residential for the gifted and talented.